



# THE RIVER QUEEN

**Title**  
*The River Queen*  
**Image Sizes**  
12" x 18", 18" x 27",  
24" x 36"  
**Publish Date**  
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Thomas  
Kinkadee  
STUDIOS  
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Several years ago a friend asked my son, Zac, to draw a riverboat in preparation for an event he was hosting. He wanted to display an original and felt the theme would well suit his gallery. Zac was initially trained by his uncle, Thomas Kinkadee. He delights in these sorts of requests and artistic challenges, so he captured in sketch, **The River Queen**. With every detail he put into his original, one could readily imagine the by-gone era of steam boats paddling up and down the Mississippi river. Romance, intrigue, and a sense of adventure were all apparent to any willing to step aboard. Honeymooners, perhaps, walked the upper balconies enjoying the breeze and the verdant countryside as they waved to those along the shore. Gamblers, guns and cards up their sleeves, preyed on the ill-prepared in the common areas secreted below deck. And, the vessel's captain blew its mighty whistle telling folks for miles of the paddler's progress up and around the bend. Stories of the era, the river and these magnificent boats were probably best captured in the wonderful tales of Mark Twain but they are also happily re-visited by Zac and all of us who worked to complete this painting for the Thomas Kinkadee Studios. Come travel on **The River Queen** and see what lies ahead for you! Your story begins as the wheel churns and the boat rolls on through the day and into the distance. New vistas await and exciting ports-of-call beckon but on the river it is the travel itself that most fulfills the sojourner heart. All aboard! God bless and thank you for sharing the light.

- Patrick Kinkadee

THOMAS KINKADEE  
STUDIOS

## Key Points

- The original sketch for this painting was drawn by Zac Kinkade, Thomas Kinkade's nephew.
- Using Zac's initial sketch, the Thomas Kinkade Studios completed the painting of **The River Queen**.
- Though The River Queen is a name that has been used for many different riverboats over the years, this painting is an idealized boat, somewhat based on a boat called the *Natchez*.
- Mark Twain can be seen on the top deck of **The River Queen** dressed in his legendary white suit.
- On the shores can be seen a fisherman and a young couple, perhaps wondering what their lives would be like if they dared to hop on board.
- The painting was inspired by the riverboat era and life along the Mississippi River and is set in the mid-to-late 19<sup>th</sup> century (1850-1900).

## Retail Issue Pricing

	S/N Standard Number	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	E/E Estate Edition	E/P Examination Proof
Canvas Edition Sizes	195	40	70	35	12	-
Paper Edition Sizes	195	40	70	35	-	-
12"x18"						
Canvas Framed	\$750	\$910	\$910	\$960	\$2,190	-
Canvas Unframed	\$600	\$760	\$760	\$810	\$1,870	-
Paper Unframed	\$175	\$225	\$225	\$250	-	-
Canvas Edition Sizes	295	60	110	55	18	150
Paper Edition Sizes	295	60	110	55	-	-
18"x27"						
Canvas Framed	\$995	\$1,160	\$1,160	\$1,210	\$2,960	\$1,210
Canvas Unframed	\$795	\$960	\$960	\$1,010	\$2,550	\$1,010
Paper Unframed	\$230	\$280	\$280	\$305	-	-
Canvas Edition Sizes	95	20	35	17	6	-
Paper Edition Sizes	95	20	35	17	-	-
24"x36"						
Canvas Framed	\$1,680	\$1,840	\$1,840	\$1,890	\$4,810	-
Canvas Unframed	\$1,360	\$1,520	\$1,520	\$1,570	\$4,260	-
Paper Unframed	\$295	\$345	\$345	\$370	-	-
Prices are correct as of issue date and are subject to change. International Editions are reserved for distribution outside of the United States and will be comparable to the corresponding domestic editions. For complete information on edition sizes, please see the Certificate of Authenticity						
* Not being released at this time, - Not Available.						

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S T U D I O S

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